



MARY BETH TOPF has directed a number of productions around the Milwaukee area, most notably with West Allis Players, Falls Patio Players, and Memories Ballroom in Port Washington. Mary Beth has a Bachelors degree in Speech/Drama, a Masters degree in Theatre Arts and a Master of Fine Arts Degree in Directing. Originally from Iowa, Mary Beth interned at the Milwaukee Repertory Theatre in Milwaukee and has directed several successful productions in the area. Some of her favorites include: The Complete Works of William Shakespeare (abridged) [revised], Farce of Nature, Rumors and Always a Bridesmaid. She is now enjoying retirement after 42 years of working as a registered nurse.

Music Director

JANICE WESTPHAL completed undergraduate studies in Vocal Music, Organ, and Mathematics at Lakeland University in Sheboygan, Wisconsin. She earned a Masters degree in Music Education at the University of Wisconsin—Milwaukee. She has also completed course work at the Milwaukee School of Engineering towards an Engineering Degree.

Since 1977 she had been a teacher of Choral Music and Mathematics at Sheboygan Falls High School in Sheboygan Falls, Wisconsin. In 2003 she was named Teacher of the Year for the Sheboygan Falls District. In June 2011, Janice retired from the teaching profession. She was the Music Director for the Sheboygan Theatre Company from 1999-2010 and recently for the Plymouth Arts Center and Memories Theatre in Port Washington. Janice was a church organist for over 25 years and has performed in local organ and voice recitals.

In 1989 Janice began singing with the women's barbershop chorus Sound Celebration and has been their director since 1990. She has sung in competing quartets with the most recent quartet By Design. The quartet performs for community events and on Sound Celebration's annual show.

Janice is a voice coach, private voice teacher, and Music Director for Musical Theatre productions.

Production Team

Director - Mary Beth Topf
Music Director - Janice Westphal
Choreographer - Rebecca Ruiz
Costumes - Lori Matasek
Props - Carrie Obst
Stage Managers - Becca Sunde, Kaite Kroplidowski
Set Design/Construction - Carrie Obst, Pat Storrs,
Nancy Storrs, Sarah Laszewksi, Ethan Frounfelker,
Kaite Kroplidowski, Becca Sunde, Kevin Aubery, Jason
Spivey, Isaac Wagner, Jim Ericksen
Lighting and Sound - Thomas Stevenson, Tom
Matasek, Mike Rodenkirch
Ticketing - Andrea Gehrke

Choreographer

REBECCA RUIZ is delighted to be working with WBTC for the first time. You may have seen Rebecca's work on and off stage most recently in Falls Patio Players Pride and Prejudice (Jane/Choreo), and in Musical Masquers Addams Family (Morticia/Choreo). Rebecca would like to thank her family and friends for their constant support, and thanks to Mary Beth for this wonderful opportunity.

*You will see Rebecca make a guest appearance in the show as a tap-dancing Insurance Salesman



Directed By: Mary Beth Topf Music Director: Janice Westphal Choreography By: Rebecca Ruiz

WBTHEATREGOLGOM

Original Broadway Production produced by Frank Marshall, Rich Entertainment Group, Anita Waxman and Grove Entertainment

The world premier of Escape to Margaritaville was produced by La Jolla
Playhouse, in La Jolla, California
Christopher Ashley, Artistic Director and Michael Rosenberg, Managing
Director

Jimmy Buffett's Escape to Margaritaville is presented by special arrangement with Broadway Licensing, LLC (www.broadwaylicensing.com)



Prologue - Weather Reports

• National, Boston, Milwaukee, Fargo

Scene 1

• Margaritaville Hotel and Resort - License to Chill - Tully and Company

Scene 2

• Tammy's Apartment, Cincinnati, Traveling - Fins - Rachel, Tammy, Chadd, Goons, Ensemble

Scene 3

• Margaritaville Hotel and Resort - It's Five O'Clock Somewhere - Tully, Brick, J.D., Tammy, Company

Scene 4

• Hotel Room - Rachel, Tammy, Tully, Brick

Scene 5

• Halfway to the Volcano - It's My Job - Rachel

Scene 6

• Margaritaville Hotel and Resort - Why Don't We Get Drunk - J.D., Ensemble

Scene 7

• Top of Volcano - Three Chords - Tully, Rachel

Scene 8

• Volcano - We Are the People Our Parents Warned Us About - Brick, Tammy

Scene 9

• Volcano - Son of a Son of a Sailor - Tully, Rachel

Scene 10

- Margaritaville Hotel and Resort Coconut Telegraph/Last Mango in Paris/Changes in Latitudes, Changes in Attitudes Company
- Margaritaville Hotel and Resort Margaritaville Tully, Brick, Company



Scene 1

• Margaritaville Hotel and Resort - Volcano - Jamal, Ensemble

Scene 2

• Jungle , Grapefruit - Juicy Front - Brick, Tully, J.D.

Scene 3

• Cincinnati Airport - Take an Uber - Rachel, Tammy

Scene 4

• J.D.'s Seaplane, He Went to Paris - Tully, Brick, J.D.

Scene 5

- Rehearsal Dinner, Cincinnati Cheeseburger in Paradise Brick, Tammy, Ensemble
- Rehearsal Dinner Tin Cup Chalice Tully, Rachel Ensemble

Scene 6

Career Montage, Nashville - Love and Luck - Tully, Rachel, Ensemble

Scene 7

- Margaritaville Hotel and Resort King of Somewhere Hot Tully
- Margaritaville Hotel and Resort Coast of Marseilles Tully, Rachel

Scene 8

- Tammy's Apartment Brick, Tammy
- Margaritaville Hotel and Resort A Pirate Looks at 40 Company

Scene 9

• Margaritaville Hotel and Resort - A Pirate Looks at 40 - Company

Scene 10

• Margaritaville Hotel and Resort - One Particular Harbor - Company



Kristyna is thrilled to be making her debut as Rachel in West Bend Theatre Company's production of Escape to Margaritaville. Her previous shows include: Woody/Clerk/Barman in Red Herring, Security Guard/Ensemble for Elf, Ensemble in Aida, Ensemble in Addams Family, Ensemble in Beauty and the Beast, Aunt March in Little Women, and multiple characters in Brothers Grimm. She thanks her friends and family who have always supported her journey within the arts. "People who think too much before they act don't act too much" -Jimmy Buffet



Jason Spivey (Brick)

After a few years hiatus, Jason is extremely excited to be joining West Bend Theater Company in this debut performance as Brick! Most recently Jason returned to the stage for the performance of Wizard of Oz with City Theater in Portland, Maine. Jason is well traveled as he grew up a Coast Guard Brat. He has lived in Maine, North Carolina, Alaska and was born in Charlottesville, Virginia. Other performances include: CATS, Godspell, and Once Upon a Mattress (twice!). Jason thanks his family and friends for all their love, support and encouragement over the years. Jason's motto is "if you're not having fun, it's your own fault!" Always remember "it's five o'clock somewhere... Tequila Shots!"



Sarah Laszewski (Tammy)

Sarah is thrilled to be in Margaritaville! Outside of WBTC, Sarah loves being a Teaching Artist with Pink Umbrella Theater Company, where she teaches musical theater to disabled adults. Sarah was also recently a choreographer for the Musical Masquers. Margaritaville marks Sarah's return to performing onstage in a musical after a long hiatus, but she is no stranger to the stage, having performed in 17 different shows at First Stage, UW-Madison, and Tosa West. Outside of theater, Sarah is proud to be a special education teacher.



Gretchen Muth (Marley)

Gretchen made her debut with WBTC performing in their 2023 spring show "Calender Girls" as Ruth. Some of her previous roles were Eulalie McKechnie Shin in "Music Man" and Irma Slocum in "Best Christmas Pageant Ever" with Musical Masquers. She has also been in the ensembles for "Music Man", Christmas Carol" and "Anything Goes" with Falls Patio Players. Having been in musicals throughout high school, Gretchen restarted her stage career in 2018 and loves being part of the magic that is theater. Carl, her husband of 44 years, is her biggest supporter and she is a proud mom to 3 beautiful daughters and 7 amazing grandchildren. She hopes this fun, entertaining show will give you a License to Chill.



Mike Shelby (J.D.)

Mike was a Sensitive Crimes Detective with the City of Racine P.D. retiring in 2009. His first theater performance was in 1996, as Lt. Sam Weinberg in the Racine Theater Guild's "A Few Good Men". Since then, Mike has performed in over 100 productions throughout SE Wisconsin and NE Illinois. In West Bend, Mike has portrayed King Arthur in "Spamelot", Emil DeBeque in "South Pacific", Scrooge, Marley, and Christmas Present, in "A Christmas Carol"(s), and Fr. Fitzgerald in "Flanagan's Wake". Mike deals as best he can with the 24/7-365 relentless schedule of retirement.



Isaac is so excited to be in this production that is full of laughter, fun, and adventure. A few months before in 2023, he portrayed as everyone's favorite human elf Buddy in "Elf the Musical" as well as played the character of James Appel from Kettle Moraine Playhouse "Red Herring". Not only Jamal is honored to serve your favorite beverage but also mentions it's a privilege to pay homage to the man (Jimmy Buffett) that conjured it all!!



Kevin Aubery (Goon #2, Tony Jaffe, Alan Kirschenbaum, Cheeseburger, Ensemble)

Kevin debuted with the WBTC as young adult Scrooge in 2011. He has always loved the theatre and has been acting since the 6th grade. He is currently working as an Assistant General Manager at Arby's in West Bend. In his free time he loves to play Magic: The Gathering, D&D, and Minecraft with his close friends Sam, Josh, Abby and Kate.



Jeff Weavers (Milwaukee Weatherman, Goon #1, Cheeseburger, Minister, Ensemble)

Jeff began his theatrical career in WBTC's 2022 production of A Christmas Carol as one of the businessmen. From there he went on to do Jungle Book as "Sarge" the Elephant and Mowgli's wolf Uncle for Gateway Theater Company. He returned in 2023 to do the opposite Businessman in A Christmas Carol. He is doing his first musical roles in Escape to Margaritaville. Jeff was born and raised in Oostburg, WI and joined the NAVY in 1989 for 6 years. He has one son, Jaydon, who is currently in Japan serving in the Marine's.



Jennifer Dysert (Fargo Weather Woman, Heather, Cheeseburger, Backup Singer, Ensemble)

Jennifer has always loved music and theater and performed throughout high school and college. After a long absence from theater, she returned with WBTC in "Our Town." She had in a small role in the upcoming film "Through Eyes of Grace" and background roles in several TV shows. She appeared last summer in "Bye Bye Birdie" with LPI. Following a career in science and medical labs, she currently works cleaning operating rooms. Being a lifelong Jimmy Buffet fan, she is thrilled to help bring Margaritaville to the stage! She thanks her family for their patience and support through rehearsals.



Alicia Thorson (Cheeseburger, Female Investor, Ensemble)

Alicia came to love theater from cheering on her four thespian children, & they convinced her to join them on stage! This is her first show she has ever done without them. In her free time, Alicia enjoys traveling w/her hubby anywhere there is a beach, working out, cooking, playing w/her new grandbaby, Adira Jean, & enjoying her pets & family on her hobby farm in Cedarburg.





Becca Sunde (Insurance Salesman, Investor #1, Back Up Singer, Ensemble, CO-STAGE MANAGER)

his high school days in New Washington, Indiana. The critic was his Mom, who said "you were really good Ricky."

Becca began working with the WBTC as a photographer for the show Calendar Girls in early 2023. Her passion for theatre was reignited and she was cast as Phyllis in Sylvia, and Mrs. Dilbert in A Christmas Carol later that year. Becca joined WBTC's Board of Directors in 2024 (Vice President) and began working as a Social Media Manager and Marketing Head for the company. In her free time, Becca loves to dance, frequent coffee shops, and spend time adventuring with her kids. A special thank you to Nancy Storrs who has spent many hours sharing her wisdom and knowledge of theatre this past year.

Buffett's passing. He returns to the stage after a fifty year absence, following his critically acclaimed performance in "Our Town," during



Jon Goltz (Boston Weatherman, Insurance Salesman, Lawyer Dude, Ensemble)

Jon is excited to return to West Bend Theatre Company after playing Nephew Fred in their 2022 production of A Christmas Carol! This is his first community theater show of 2024 after last appearing in A Christmas Story The Musical at Waukesha Civic Theatre back in December, where he is on some of their committees, and even runs social media for West Allis Players. He welcomes you to Margaritaville and hopes you enjoy the tropical trip!



Kaite Kroplidowski (National Weather Forecaster, Insurance Salesman, Back Up Singer, Ensemble, CO-STAGE MANAGER)

Kaite began working with WBTC in 2020 as a Board of Directors. She's had almost 20 years of experience on the stage; her personal favorite roles were Mrs. Peacock in Clue! with WBTC in 2022 and as Assistant Director of WBTCs 2023 production of A Christmas Carol. Outside of theatre, she works as an employment coach and enjoys spending time with her family dog Skye!



Ethan Frounfelker (Cheeseburger, M.C. Sloppy Joe, Ensemble)

After a 6 year break, Ethan continues his life-long journey in theatre. He appeared in local productions of Oliver!, Chitty Chitty Bang Bang, The Music Man, and James and the Giant Peach. Long ago, on what seems like a distant planet, he played in Fiddler on the Roof and Kiss Me Kate.



"No, the lyrics in 'Margaritaville' are 'searching for my log shaker of salt,' not 'lost shaker of salt." This was the dubious assertion by one of Bill's bandmates back in the 1970s when they were first learning the song and deciphering the lyrics by dropping the needle on the record umpteen times—before there was an internet to correct their errant ears. Bill hopes you enjoy your Escape to Margaritaville, complete with lyrics as Jimmy Buffett intended them.



Jay Kummer (Guitar)

Jay Kummer (Guitars/Banjo/Mandolin/Ukulele) - Jay started playing shows around the age of 15. His first was "The Sound Of Music" at Waukesha Civic Theater in the '70s, when he was a horrible middle school trumpet player. Lucky for the world, years later his college roommates hocked his \$900 trumpet for \$25 to buy drugs, forever saving the world from his horrible trumpet playing and setting him on a path to less mediocre guitar playing. Recent productions include The Bridges of Madison County, The Spitfire Grill, The Lightning Thief, American Idiot, Next to Normal, and Mean Girls.



Scott Emmons (Guitar)

Scott Emmons is Dean Emeritus at the UWM Peck School of the Arts. He is currently playing double bass with the Milwaukee Mandolin Orchestra and is playing bass and singing with the swing band Eccentric Acoustic. Scott's guitar and vocal performance credits include a variety of ensembles such as Calico, The Reflections, The Shades, and the Milwaukee Guitar Quartet. He is happy to be playing a combination of electric and acoustic guitars in Escape to Margaritaville!



Clayton Frounfelker (Trumpet)

Mr. Frounfelker is a music educator with over 40 years of experience performing on trumpet and flugelhorn in musical theater orchestras. He is enjoying "Escape to Margaritaville", West Bend's on stage beach party! Clayton hopes you enjoy and appreciate this cooking band. "YES!"



Jerry Becker (Sax/Reeds)

Jerry is a recovering lawyer by day and a lifelong thespian by night. A co-founder of a significant Washington County theater company whose name shall not be mentioned because...well, it's a secret...Jerry has directed (or performed in) (or played for) more than 100 productions. He resides in Hubertus with his overly tolerant wife, Karen, their kids (from time to time, when they bother to come home...take the hint Grace, Richard and Claire! But I digress...) and Copper the Wonder Dog (as in "what has she broken now?!?"). His hobbies include writing psychologically unhinged program bios.



Member - Carrie Obst Member - Kevin Aubery Member - Elizabeth Mintie Member - Simon Kemp Member - Robyn Nichols

WBIHEATREGLEON

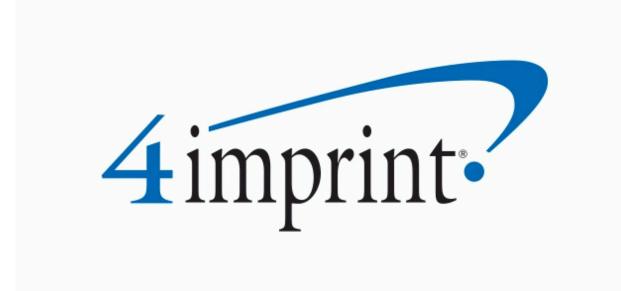
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YAH-RAH, TAY NA TOO RAH OO-ME-A ROH-HA, TE AH-NAY

Singer/songwriter Jimmy Buffett (1946-2023) regaled audiences for over five decades with songs about the faces and places he'd seen during his lifetime journey along the road less travelled. With Hemingway's eye for detail and Mark Twain's inclination for mischievous humor, Buffett's music tells the stories of the hustlers, the beach bums and the pirates from all corners of the world. Through it all are woven the themes of escapism, wanderlust and an unbridled curiosity that makes life a journey worth taking.

