

A Christmas Carol - Roles

CHARACTER	AGE RANGE	ROLE DEMANDS	CHARACTER DESCRIPTION
Dickens	25 – 45	Extensive Line Load	Dynamic & Interesting Storyteller, Narrates the story
Mrs. Dickens / Mrs. Cratchit	25 – 45	Extensive Line Load	Supportive and caring wife of Bob and helps narrate the story. Generous heart, delightful mother of at least 5 children.
Child 1 Peter Cratchit	8-14	Light Line Load Group Singing	Good boy, but may pick pockets to help fund the family needs/
Child 2 Belinda Cratchit	4-10	Light Line Load Group Singing	Middle daughter who can always be counted on.
Child 3 Frederick Cratchit	12 – 16	Light Line Load Group Singing	Oldest Cratchit. Almost ready to learn a trade
Child 4 Harriet Cratchit	8-14	Light Line Load Group Singing	Youngest Cratchit daughter who is delightful and sweetheart.
Scrooge	40+	Extensive Line Load	An older solitary gentleman who appears disdainful of the world. Has lost hope and is skeptical and cynical of the world.
Bob Cratchit	25 -45	Moderate Line Load Some Singing Possible	Delightful, overworked clerk of Scrooge. Father of at least 5. Kind Soul. Religious. Optimist
Fred	20 -30	Extensive Character Development Modest Line Load	Nephew of Scrooge. Embodies the charm and spirit of Englishman. Delightful partier & gent.
Lamb, Businessman 1	30 – 60	Moderate Line Load Group, Singing	A professional man with a kindly charitable outlook on humanity
Poole Businessman 2	20 – 40	Light Line Load, Group Singing	An apprentice to Lamb. Learning how to ask for charity
Marley	40+	Extensive Line Load	A Messenger of Frightening Proportions and Scrooge’s deceased partner
Ghost of Christmas Past	10 to 80+	Moderate Line Load	The first ghost to visit Scrooge and act as a spiritual guide. Can be a waif through a grandparent. A Teacher
Boy Scrooge & LONDONER	6-16	No Lines	Youngest version of Scrooge. Doubles as a Londoner
Teen Scrooge & LONDONER	12-16	Light Line Load	Teen Scrooge. Also Doubles as Londoner.
Fan	10-14	Light Line Load	Scrooge’s young sister, playful

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Young Adult Scrooge LONDONER	16+	Moderate Line Load, Some Dancing	Young professional Scrooge The first major shift of his character when he loses the Love of his Life, Belle due to avarice and greed.
Fezziwig	30-50	Moderate Line Load Dancing	Scrooge's first boss who is delightful and full of warmth and generosity
Mrs. Fezziwig	30-50	Light Line Load Dancing	Fezziwig's wife who is bubbly and warm and wants the best for everyone
Belle	16-30	Moderate Line Load, Poss. Featured Song Dancing	Romantic Lead. The love young Scrooge lost. Shattered Dream.
Belle's Husband	20 - 35	Light Line Load	Belle's husband who is supportive and appreciative of Belle and family. Values relationship more than material
Ghost of Christmas Present	30+	Moderate Line Load	The second ghost to visit Scrooge and has a Joyous Presence representing the real meaning of Christmas as was known to Victorians.
Tiny Tim Cratchit	4-14	Modest Line Load, Group Singing & SOLO	Youngest child. Frail but spirited and kind
Martha Cratchit	12-18	Light Line Load Group Singing	Oldest Cratchit child and daughter coming home for Christmas. Soon to be married.
Kate	20 -30	Light Line Load	Fred's wife. Not fond of Scrooge
Topper	20-30	Light Line Load	Fred's best friend. A bachelor with a light-hearted jovial nature
Ghost of Christmas Future	20-60	No Lines	Strong presence without lines.
Young Buck & LONDONER	6-14	Light Line Load, Group Singing	A streetwise boy, who interacts with Scrooge on Christmas Morning
VARIOUS OTHER ROLES - ENSEMBLE	6-90	Light Line Loads but significant stage time	Londoners Young school friends of Scrooge Party-Goers